



# *Museums in Partnership* **NEWSLETTER**

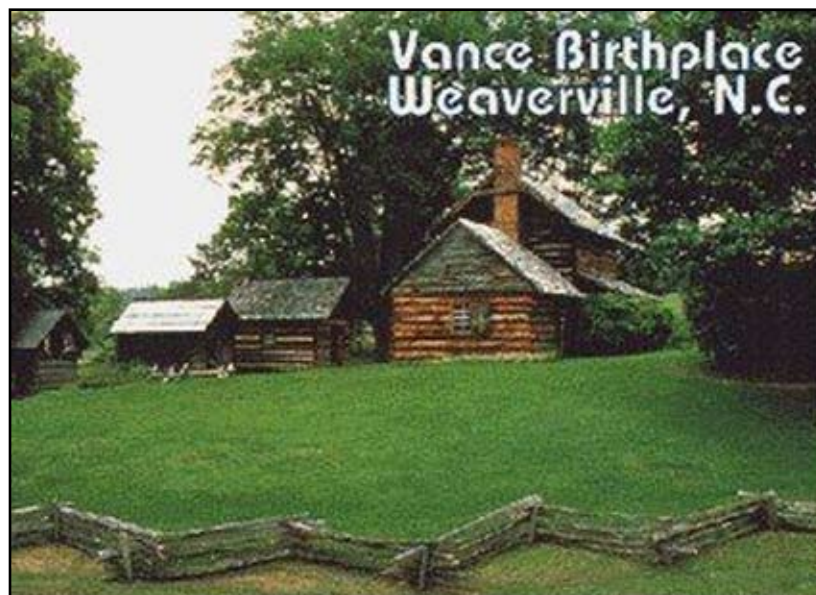
**MAY 2008**

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*\* To visit a website, right click the blue weblink and open it in your browser.*

For past issues of MIP Newsletters, visit FOMH website at <http://www.fomhnc.org/mipnewsletters.php>.

## **MUSEUMS IN PARTNERSHIP INVITED TO**



Thursday, May 15, 2008

Noon - 3:00 p.m.

911 Reems Creek Road, Weaverville, North Carolina 28787

Phone (828) 645-6706

This pioneer farmstead, tucked in the Reems Creek Valley, features the birthplace of Zebulon Baird Vance. The five-room log house, reconstructed around original chimneys, and its outbuildings are furnished to evoke the period from 1795–1840. Vance's political career as Civil War officer, North Carolina governor, and U.S. senator is traced at the homestead. Also included is the history of Vance's famous mountain family.

The furnishings and household items on display are representative of the period from 1790 to 1840 and include a few pieces original to the home. The five-room log house also includes the history of Vance's famous mountain family.

Bring bag lunch. The meeting begins at 1:00 p.m. For directions, view the map at <http://www.weaverville.com/vance/>.

**Contact Information  
for  
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Museums in Partnership**

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**F**riends of Mountain History (FOMH) is a 501(c)(3) nonprofit organization supporting museums, heritage organizations, and cultural and heritage-related programs in twenty-five counties in Western North Carolina.

**M**useums in Partnership (MIP), which is supported by FOMH, is a new resource for museum professionals. Museums, historic sites, and heritage-related organizations meet each third Thursday of the month, with members visiting a different site in the region. Meetings include announcements and updates from the region, an educational program, and informal sharing of ideas through networking. There are no dues for MIP membership, and communications are via electronic media. MIP welcomes nonprofit organizations that collect, interpret, preserve, and exhibit some aspect of Western North Carolina's culture and heritage.



**Why wait?  
Start looking for the perfect job  
or job candidate today!**

IT'S FREE! Post your resume, and start receiving job notifications today! Or search more than 800 resumes within the field of state and local history.

For job seekers, go to Jobs Online at <http://jobs.aaslh.org/search.cfm>, and for employers, go to <http://jobs.aaslh.org/post.cfm>.

Current job opportunities featured are Exhibitions Coordinator, Levine Museum of the New South; Director, National Historic Preservation Center; and Coordinator, Guest Experience Research, Indiana Historical Society.

**Inspiring Today's Youth  
to Become  
Tomorrow's Preservationists!** 

AASLH is proud to partner, once again, with The History Channel on the Save Our History Grant Program, an initiative that focuses on preserving local history. This year, The History Channel will again award grants up to \$10,000 to fund partnerships between history organizations and schools or youth groups on projects that teach students about their local history and actively engage them in its preservation. Apply Today!

Click [here](#) for the 2008-2009 application, which is due by Friday, June 6, 2008. For more information on Save Our History grant projects and guidelines, please visit <http://www.saveourhistory.com/>.

Questions? Please direct all questions to [info@saveourhistory.com](mailto:info@saveourhistory.com).

## **GRANTSMANSHIP TRAINING PROGRAM IN WINGATE (CHARLOTTE AREA), NORTH CAROLINA MAY 19-23, 2008**

The Grantsmanship Center's signature Grantsmanship Training Program is coming to Wingate (Charlotte area), North Carolina, May 19-23, 2008. The program will be hosted by Wingate University. The Grantsmanship Training Program is a comprehensive, hands-on workshop that covers the complete grant development process, from researching funding sources to writing and reviewing grant proposals. More than 110,000 nonprofit and government personnel have attended this fast-paced, five-day workshop, which is followed with a full year of membership support services.

During this workshop, participants learn The Grantsmanship Center's proposal-writing format, the most widely used in the world. In addition to practicing advanced techniques for pursuing government, foundation, and corporate grants, participants work in small teams to develop and then review real grant proposals.

Participants exit the class equipped with new skills, new professional connections, and follow-up support services for one year, including professional proposal review, access to The Grantsmanship Center's exclusive online funding databases, and an array of other benefits. Many also leave with proposals that are ready to polish and submit.

Tuition for the Grantsmanship Training Program is \$875 (\$825 for each additional registrant from the same organization).

To ensure personalized attention, class size is limited to 30 participants. To register online, to learn about scholarship opportunities for qualifying organizations, or for more information, visit <http://tgci.com/gtptraining.shtml>. Or call The Grantsmanship Center's Registrar at (800) 421-9512.

### **Save America's Treasures (SAT) grant deadline May 20, 2008**

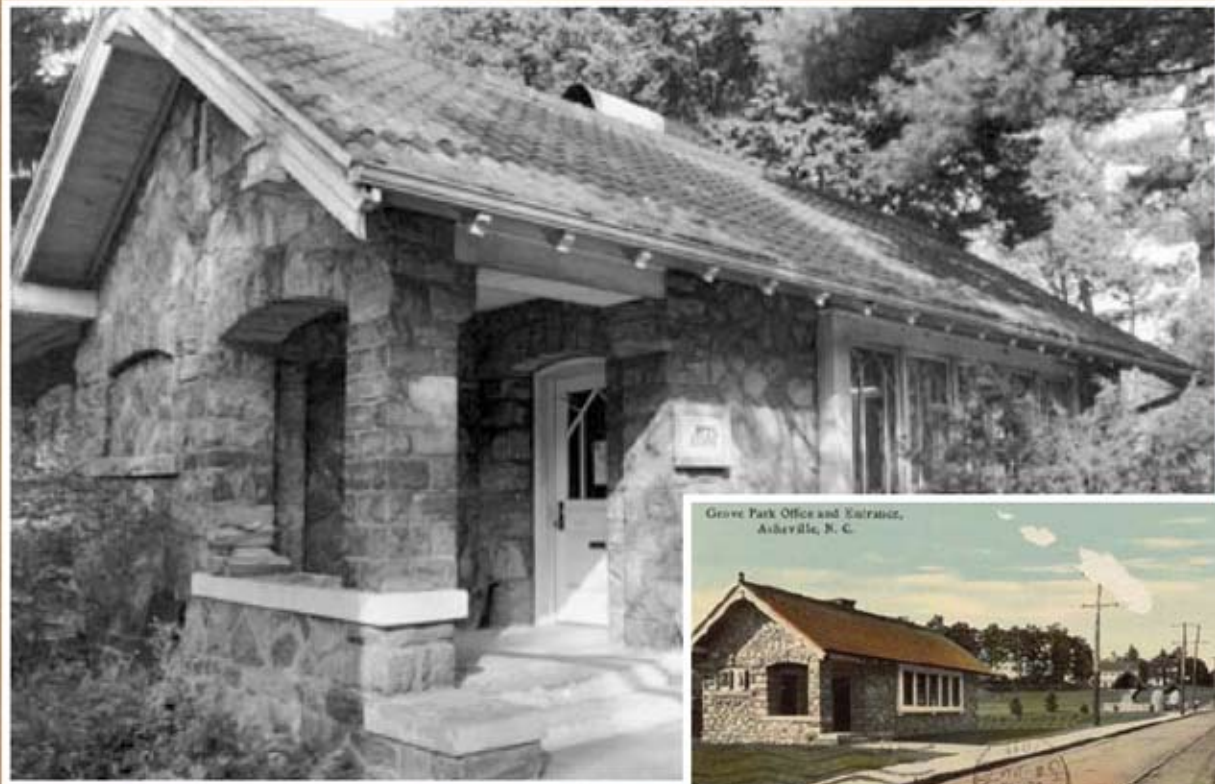
Beginning in 2008, the National Park Service will accept applications ONLY through [www.grants.gov](http://www.grants.gov), the Federal government grant Web site. Paper applications will NOT be accepted. Make sure to register as an organization on [www.grants.gov](http://www.grants.gov) before starting the application process. This registration process can take up to four weeks. Awards will be made in late 2008. Go to SAT Application Instructions to download the application and instructions.

The 2007 Save America's Treasures grant awards have been announced. To view the complete list of recipients, see [www.nps.gov/history/hps/treasures/download/2007\\_SAT\\_Press\\_Release.pdf](http://www.nps.gov/history/hps/treasures/download/2007_SAT_Press_Release.pdf). For previous years, see [www.nps.gov/history/hps/treasures/search.htm](http://www.nps.gov/history/hps/treasures/search.htm).

For general information about Save America's Treasures, see [www.nps.gov/history/hps/treasures/](http://www.nps.gov/history/hps/treasures/) (note specific links on right-hand side of page).

Save America's Treasures grants are available for preservation and/or conservation work on nationally significant intellectual and cultural artifacts and historic structures and sites. Grants are awarded to Federal, state, local, and tribal government entities, as well as nonprofit organizations, through a competitive matching-grant program, administered by the National Park Service in partnership with the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the President's Committee on the Arts and the Humanities.

The Save America's Treasures program received the 2007 Keystone Award, the highest award given to organizations outside the architectural field for outstanding contributions to society, from the American Institute of Architects and the American Architectural Foundation.



# PRESERVATION MATTERS HERE

NATIONAL PRESERVATION MONTH MAY 2008

31 Days of preservation events and activities  
celebrating our priceless natural and cultural heritage.

For more information about National Preservation Month,  
visit <http://www.preservationnation.org/preservationmonth/>



# PRESERVATION DIRECTORY.COM



Greetings Preservationists,

We are pleased to announce a new feature to our website: the **VIDEO LIBRARY**. We have begun collecting and presenting video clips that demonstrate building restoration techniques; historic tours, walking tours and heritage travel; spotlight endangered historic places, structures and objects; and other video related to historic and cultural resource preservation. To view this new section of our website and for information on how your clip can be included, see below or [click HERE to go directly to the Video Library section](#). Please note: we just added this section to our site, and it will be growing substantially over the next weeks and months, so be sure to check back often!

We are also happy to announce that we have added a **COMPREHENSIVE SITE MAP** to our website. This will greatly help those who are not exactly sure where to find the information they are seeking on our website - it also provides a quick reference source for those who have been using the site for years. While putting the site map together, we were honestly shocked by how extensive the website is, and this new tool will go a long way towards improving navigation of our website. To view the site map (it is located on the sidebar of our website), please click [HERE](#).

We have also updated the “Preservation News You Can Use” area on our [HOMEPAGE](#), where we will highlight major news and information of great interest to the preservation community on a daily/weekly basis. Check the homepage often for [HEADLINES](#), which will provide a link to the full article. A wealth of information will continue to be added to our “[PRESERVATION BLOG](#)”, but in an attempt to spread the word about pressing legislation, announce deadlines for grants and funding opportunities, and spotlight other information of most interest to our readers, we will spotlight these items on our homepage. We know that you will find these items highly useful in your pursuit of preservation.

**Basic Book Repair Workshop**  
**Sponsored by the North Carolina Preservation Consortium**  
**Warren Wilson College, Swannanoa, North Carolina**  
**June 13, 2008, 9:30 AM - 4:30 PM**

This workshop is intended for staff in libraries, archives, museums, historic sites, and other heritage institutions who perform or supervise book repair with general circulating and reference book collections. Students in library and information science, archives, public history, and museum programs are also welcome to attend. No prior book repair training or experience is required. Books and supplies will be provided, but you may also bring damaged books from your collection.

Directions and maps are available online at <http://www.warren-wilson.edu/admission/visit/directions.php>. The registration fee is \$30.00 for NCPC members and \$60.00 for non-members. The fee includes lunch, refreshments, and materials. Registration forms are available on the NCPC Web site: <http://www.ncpreservation.org>. Questions? Email Diana Sanderson at [dsanderson@warren-wilson.edu](mailto:dsanderson@warren-wilson.edu).