



Museums in Partnership

NEWSLETTER

NOVEMBER 2007

** To visit a website, right click the blue weblink and open it in your browser.*

FRIENDS OF MOUNTAIN HISTORY

TO UNDERWRITE COST OF

LIVING HISTORY WORKSHOP

FOR MUSEUMS-IN-PARTNERSHIP MEMBERS

Have you ever thought about creating a living history program for your site, but wondered how to do it? Do you already have a living history program and would like to share some of your successes and struggles?

If so, then plan to attend the workshop “**Bringing History to Life: Developing a Living History Program**,” offered by the Federation of North Carolina Historical Societies on **Saturday, November 10**, in Asheville.

Staff from the Thomas Wolfe Memorial State Historic Site and the Office of Archives and History will talk about how they developed successful first-person interpretations of the Wolfe Memorial and the State Capitol, while Rachel Dickens of the N.C. Museum of History will describe some of the challenges and benefits posed by first-person and third-person interpretation. The workshop will end with a tour of the Thomas Wolfe Memorial, with costumed staff and volunteers acting as boarders and workers in the boardinghouse run by Thomas Wolfe’s mother.

The workshop will be held from **9:00 A.M. to 11:00 A.M.** at the Renaissance Hotel. Friends of Mountain History will cover the cost of the workshop for members of Museums in Partnership (MIP). MIP members should call Kaye Myers by November 5th at (828) 687-7234 to register for the free workshop.

**Contact Information
for
Friends of Mountain History
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Friends of Mountain History (FOMH) is a 501(c)(3) nonprofit organization supporting museums, heritage organizations, and cultural and heritage-related programs in twenty-five counties in Western North Carolina.

Museums in Partnership (MIP), which is supported by FOMH, is a new resource for museum professionals. Museums, historic sites, and heritage-related organizations meet each third Thursday of the month, with members visiting a different site in the region. Meetings include announcements and updates from the region, an educational program, and informal sharing of ideas through networking. There are no dues for MIP membership, and communications are via electronic media. MIP welcomes nonprofit organizations that collect, interpret, preserve, and exhibit some aspect of Western North Carolina's culture and heritage.

BASIC BOOK REPAIR WORKSHOP

**SPONSORED BY
THE NORTH CAROLINA
PRESERVATION CONSORTIUM**

**FRIDAY, JANUARY 25, 2008
9:30 A.M. - 4:30 P.M.**

**LAUPUS
HEALTH SCIENCES LIBRARY
EAST CAROLINA UNIVERSITY**

Books are often damaged by improper handling, poor storage conditions, book drops, vandalism, and normal wear and tear. The manufacturing process is also a factor in deterioration. Proper repair techniques can prolong the life of books and reduce replacement and re-binding costs. Improper procedures can do more harm and may render books unusable. This basic book repair workshop will teach you how to assess damages early, evaluate treatment processes, and perform simple, economical techniques to repair books in general circulating and reference collections. Recommendations for setting up a basic book repair work station, purchasing affordable tools and supplies, and documenting repairs will also be provided. With hands-on practical instruction you will learn the following procedures:

- Mending paper tears
- Replacing torn end sheets
- Tipping and hinging torn out pages
- Tightening hinges to text blocks
- Repairing spines and covers

This workshop is designed for staff and volunteers who perform basic book repair in libraries, archives, museums, historic sites, and other institutions with general circulating and reference book collections. Managers supervising book repair personnel may also benefit from this workshop. Students in library, archives, museum, and conservation programs may attend as well. No prior book repair training or experience is required. Books and supplies will be provided.



Photo of the Book Repair Workshop at the Etherington Conservation Center Last March

INSTRUCTOR FOR THE BOOK REPAIR WORKSHOP AT EAST CAROLINA

Rachel Hoff is the Preservation Specialist at the Health Sciences Library at the University of North Carolina at Chapel Hill. Ms. Hoff earned a BA in Art History from Cedar Crest College. She is currently enrolled in the Library Science graduate program in the School of Library and Information Science at North Carolina Central University. Her training includes the Preservation Management Institute at the Rutgers University School of Communication, Information, and Library Studies, and book binding classes at the North Bennet Street School and the School of the Museum of Fine Arts. Prior to teaching for NCPC she taught basic book repair workshops in Montana while serving as the Preservation Technician at the University of Montana Mansfield Library.

CLASS SIZE

This hands-on class is limited to 20 participants. Registrations will be processed in the order in which they are received.

REGISTRATION

The registration fee is \$30 for employees of NCPC member institutions and individual NCPC members, and \$60 for non-members. This fee includes lunch, refreshments, tools, and supplies. A registration form is available on the NCPC web site under Events: <http://www.ncpreservation.org/events.html>.

LOCATION

This workshop is hosted by the Laupus Health Sciences Library at East Carolina University. The address is 600 Moye Blvd, Greenville, NC 27834. Information about the Library is available on their Website at <http://www.ecu.edu/cs-dhs/laupuslibrary>. Directions are on the Web at <http://www.ecu.edu/cs-dhs/laupuslibrary/maps.cfm>.

SPECIAL NEEDS AND QUESTIONS

If you have any special dietary or access needs, or questions about the location, please contact our local arrangements coordinator: Ruth Moskop, Ph.D., Assistant Professor, Curator, and Head of History Collections, Laupus Health Sciences Library, East Carolina University, Email: moskopr@ecu.edu, Phone: (252) 744-2240

LODGING

NCPC has not reserved any hotel accommodations. Information about Greenville, including local lodging, is available from the Greenville-Pitt County Convention and Visitors Bureau Web site: <http://www.visitgreenvillenc.com>.

North Carolina Preservation Consortium

The North Carolina Preservation Consortium (NCPC) at <http://www.ncpreservation.org> is a 501(c)(3) nonprofit organization dedicated to the preservation of educational, historical, cultural, and research collections in our state's archives, libraries, museums, historic sites, document depositories, and record centers. NCPC also informs the general public about preservation to safeguard private collections and family treasures. Our preservation mission addresses the proper care and handling of materials; storage and environmental control; disaster preparedness and recovery; the repair, reformatting and conservation of damaged items; and collection security. NCPC supports the preservation of information content, and the medium as artifact, in new and traditional formats for present and future generations.

MEMBERSHIP

We would like to welcome your institution to the preservation consortium. Our minimum annual membership fee is only \$100.00. Higher levels of support are voluntary. Benefits of NCPC membership include discounts on our continuing education workshops and annual conference. Employees of institutional members are eligible to hold leadership positions as officers and on the consortium's board of directors, committees, and task groups. Member institutions are also recognized for their contributions on our web site. The success of our state wide preservation program depends on the talents, diversity, and generosity of our colleagues. Together we can make a difference in the survival of our heritage collections. Join NCPC today! A membership information is available on the NCPC web site: <http://www.ncpreservation.org/membership.html>.

NCPC programs are made possible by the generous financial support of our institutional members and corporate sponsors.

Institutional members: <http://www.ncpreservation.org/members.html>

Corporate Sponsors: <http://www.ncpreservation.org/corporatesponsor.htm>

For information about NCPC please contact:

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The North Carolina Birding Trail



“To conserve and enhance North Carolina’s bird habitat by promoting sustainable bird watching activities, economic opportunities and conservation education.”



What is the North Carolina Birding Trail?

The Trail is a guide to link existing bird watching sites across the state into a cohesive and marketable unit while connecting birders with local communities, businesses and other cultural and educational attractions.



Who is developing the NCBT?

NC Wildlife Resources Commission, Audubon NC, NC State Parks, NC Sea Grant, NC Cooperative Extension Service and US Fish & Wildlife Service, along with many other partners, sponsors and volunteers throughout the state.

When will the NCBT reach my location?

Coastal plain communities east of I-95 can expect to see the NCBT operational by the end of 2006. Piedmont and mountain communities will see Trail development in 2007 and 2008, respectively. The piedmont section of the Trail will include the area between I-95 and I-77; the mountain section will begin west of I-77.

How can I get my favorite birding site included on the Trail?

Local site managers and/or owners submit a site nomination form to the NCBT. A site should be a good birding area and must be accessible to the public.

For more information, visit the North Carolina Birding Trail Website at <http://www.ncbirdingtrail.org/>.